

Music development plan summary: Dorridge Primary School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Overview

| Detail | Information |
|--|------------------------|
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | July 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Mrs Nankivell |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Solihull Music Service |
| Name of other music education organisation(s) (if partnership in place) | |

Part A: Curriculum music

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It brings together intellect and feeling, and enables personal expression, reflection and emotional development. As an important part of culture, past and present, it helps pupils understand themselves and relate to others, forging important links between the home, school and the wider world.

Through the teaching of music at Dorridge Primary School, we hope to develop children's ability to listen to and appreciate a wide variety of music and to form judgements relating to musical quality. We encourage active involvement through curricular and extra-curricular activities, individual and communal, and in so doing we hope to increase self-discipline, creativity and fulfilment.

Key Stage 1

- use voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically

- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

These are delivered mainly through published units of work provided by Charanga, the KS1 and KS2 productions for Christmas and year 6 leavers. In addition, pupils listen to recordings (audio and visual) of significant musical works from various sources during lessons and assemblies.

Year 4 pupils receive 3 terms of instrumental music tuition (currently guitar 2024 - 2025) delivered by teachers from Solihull Music service through the Whole Class Ensemble Teaching (WCET) scheme.

Music is delivered through half-termly units of work, with knowledge of the musical dimensions being embedded in music teaching. Pupils are introduced to increasingly complex compositions to appraise and analyse. In year 4, the use of standard music notation is consolidated in the WCET programme.

Over the two Key Stages, the children will participate in a wide range of musical activities to ensure breadth, balance and enrichment as shown on the whole school Curriculum Map. This ensures continuity and progression.

Part B: Co-curricular music

Music plays an important part in the academic and social life of the school. The children are encouraged to listen to recorded music each morning prior to assembly, and to learn about the great composers. Furthermore, during the school year the various groups formed through individual tuition, such as strings, brass, guitar, woodwind and year 4 WCET classes perform at designated times. We sing together as a whole school in weekly assemblies.

The DPS choir is open to KS2 and has an average of 70-80 children run by the Music Subject Lead and performs in assemblies, takes part in music workshops, concerts and charity fundraising events. In the past these have included Birmingham Town Hall, Symphony Hall, the NIA, Arden School and local care homes.

In KS1 and in Year 4, the pupils combine Arts skills to produce annual Christmas Productions to which parents and guests are invited. In Year 6, the children present a Leavers' Concert combining singing, musical instruments, dance and drama to parents. In all year groups, opportunities exist to perform to parents, and demonstrate links through the Dorridge Primary Curriculum.

Part C: Musical experiences

Dorridge Primary School perform across a range of venues. These have included Birmingham Town Hall, Symphony Hall, the NIA, Arden School and local care homes, Young Voices at Resorts World and Solihull Summer Music Fiesta which is organised by Solihull Music Service. The whole school also visits a local theatre to experience pantomime through music and acting as well as workshops in school.

Part D: In the future

The actions for 2024-2025 are:

- Review the current provision to highlight areas for improvement and development across the school.
- To develop the pupil's knowledge of different genres of music and composers.
- To develop performance skills through different experiences where possible.
- To develop community links and those with partner schools within the Multi Academy Trust.
- To develop a recording system for evidencing learning and development of Music across the school.